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LA SALLE COLLEGE BULLETIN 1971

summer sessions



day sessions

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Manager of Campus Store	Charles J. Mooney, B.S.

LA SALLE COLLEGE BULLETIN

Volume LI

December 1970

No. 4

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LA SALLE COLLEGE

1971

day sessions



SUMMER SESSIONS

FIRST SESSION

June 1 to July 1

SECOND SESSION

July 12 to August 12

Philadelphia, Pa. 19141

academic calendar

	SUMMER, 1971	
	First	Second
	Session	Session
Registration	May 26 and 27	July 8 and 9
	(10:00 A.M. to 12:00 N)	(7:00 P.M. to 8:30 P.M.)
Late Registration	May 28 and	July 12
	June 1	
	(9:00 A.M. to 10:00 A.M.)	
Classes begin	June 1	July 12
Last Day for change of		
Roster	June 2	July 13
Last Day to Option		
Pass/Fail Grade	June 8	July 19
Last Day for withdrawal from		
class with grade of W	June 15	July 26
Final Examinations	July 1	August 12
Grades Due in Summer		
Sessions Office	July 6	August 16

Three credit hour classes:
 First Period Class 9:05 A.M. to 10:50 A.M.
 Second Period Class 11:00 A.M. to 12:45 P.M.
 Four credit hour classes:
 First Period Class 8:30 A.M. to 10:50 A.M.
 Second Period Class 11:00 A.M. to 1:20 P.M.
 Classes meet Monday through Thursday, there are no class meetings on Friday.

Seven Week Session (June 2 to July 19)	
Subjects	English 101; English 102
Classes Begin	June 2
Final Examinations	July 15
	(9:05 A.M. to 10:50 A.M.)
Grades Due in Summer Sessions Office . . .	July 19

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general information

La Salle College, founded in 1863, is conducted by the Brothers of the Christian Schools. Two Summer Sessions of five weeks each, June 1 to July 1 and July 12 to August 12, are held.

The Summer Sessions can mean:

Lightening one's course program for next year;

Acceleration of time required to obtain a degree;

Removal of an academic deficiency;

Placement in advanced courses during the fall semester.

Besides matriculated La Salle students, men and women from other institutions are welcome, provided they obtain the approval of their own academic officers and meet the requirements of La Salle College.

La Salle College does not discriminate against any applicant for admission to the college because of race, color, creed, or national origin. Admission to LaSalle College is based

solely upon an applicant's qualification and ability to meet the educational and other established admission requirements.

The staff of the Summer Sessions is selected from the regular full-time faculty members of La Salle College.

Summer Sessions are conducted in air-conditioned classrooms and lecture halls.

High school graduates who wish to lighten their fall semester roster may take courses in Freshman English, Mathematics, Modern Languages and Social Sciences.

FEES

Tuition (per credit hr.)	\$40
Laboratory Fee (per semester)	\$ 5
Late Registration	\$ 5
Change of Course Fee	\$ 5
Special Final Examination	\$ 5

TRANSCRIPTS

Students who wish credits transferred to another institution should fill out a request for

transcript of grades at the time of final registration.

PRE-REGISTRATION

All students who intend to matriculate at La Salle College must pre-register before May 17, 1971. Use the pre-registration form provided at the back of this bulletin.

FINAL REGISTRATION

For the dates and hours of final registration, please refer to the Academic Calendar.

All students, even though pre-registered, must complete the process of final registration.

Rules of the College make payment of all fees an integral part of final registration; hence, registration is incomplete until all the fees have been paid.

Courses listed in this bulletin are subject to cancellation if there are not sufficient students registered for the course.

ATTENDANCE

Attendance at La Salle College is compulsory and absence from class and/or laboratories necessarily will affect the final grade. Missed laboratory work and examinations (other than final examination) may be completed at the discretion of the course instructor.

Any student who, because of unavoidable absence, is unable to take the final examination as scheduled must file a written request for a special final examination in the Office of the Dean. No special final examination will be administered without the approval of both the instructor and the Dean. Each special final examination is subject to a fee of \$5.00. All make-up examinations must be completed by July 8 for the first summer session and by August 19 for the second session.

RELIGIOUS ACTIVITIES

The Chapel of La Salle College provides a convenient center both for personal meditation and for group worship. Its facilities and the services of the College Chaplain are available to the student body at all times.

Holy Mass is regularly offered in the Student Chapel. The times of these Masses are announced and published each day.

ACTIVITIES

All facilities of the Student Union Building, cultural and social center of La Salle College campus activities, will be open to students attending the Summer Sessions. The air-conditioned Music Room will be available for leisurely study, and food services will be offered in the air-conditioned Snack Bar.

EMERGENCIES

Ordinarily, messages cannot be delivered to students on campus. However, under conditions of extreme emergency, the Summer Sessions Office will attempt to locate students during class hours. The number is VIctor 8-8300, Ext. 400.

BANK LOAN

A Bank Loan Plan is provided by the College for those students who prefer to pay their tuition charges in partial payments. These students are required to enter into a contract whereby they agree to pay the full amount of their tuition in equal installments. A \$7.00 service charge is included in the prorated repayment.

Complete information regarding the Bank Loan Plan may be obtained at the Bursar's Office of the College. No other plan for paying tuition on a deferred basis will be acceptable.

Students who have not paid their tuition at the time of registration, or who have not presented a Bank Loan Application in lieu thereof, will not be included on the class roll until such payment has been accomplished.

N.B. Loans must be taken out for both semesters at the time of registration for the first semester—for those who anticipate utilizing service for both semesters.

WITHDRAWAL

Withdrawal from a class must be made in writing to the Dean of Summer Sessions. The official date of withdrawal (for the purpose of computing charges and grades) is the date on which the Summer Sessions Office receives the written notification, not the date of the writing. Students who fail to give written notice of withdrawal from the Summer Sessions will be charged the full tuition and receive a grade of failure (F) for each course.

CHANGE OF ROSTER

No course or section may be changed for another course or section without the approval of the Dean of the Summer Sessions. No change in course will be allowed after the second scheduled class meeting. A fee of \$5.00, payable in advance, will be charged for each course changed subsequent to the student's registration.

REFUNDS

The Refund Policy of La Salle College is stated on the reverse side of the Student Matriculation Card. This policy is rigidly enforced. Ignorance of this policy does not relieve the student of any financial obligation.

FIRST SESSION

DEPT.	NO.	CREDIT	COURSE	TIME
Acc	101	3	Principles of Accounting	9:05 – 10:50
Acc	201	3	Accounting Theory	9:05 – 10:50
Art	205	3	Elements of Art	9:05 – 10:50
Bio	117	3	General Biology	9:05 – 10:50
Lab			Laboratory	Arranged
Bio	412	3	Genetics	9:05 – 10:50
Lab			Laboratory	Arranged
Bio	429	3	Entomology	9:05 – 10:50
BL	201	3	Law of Contracts	11:00 – 12:45
Chm	111	4	General Chemistry and Qualitative Analysis	8:30 – 10:50
Lab			Laboratory	Arranged
Chm	311	4	Organic Chemistry	8:30 – 10:50
Lab			Laboratory	Arranged
ES	101	3	Physical Geology	9:05 – 10:50
ES	310	6	Geology of Alaska	Arranged
Eco	111	3	Principles of Economics I	11:00 – 12:45
Eco	313	3	Economics and Business Statistics I	9:05 – 10:50
*Eco	317	4	Labor Problems in America	8:30 – 10:50
Edu	301	3	The School: Introduction to Education	11:00 – 12:45
Edu	303	3	The Teacher: General Methods of Teaching	9:05 – 10:50
Eng.	101	3	Composition	Seven Week Session
Eng	102	3	Composition	
Eng	205	3	Approach to Literature	9:05 – 10:50
Eng	328	3	Shakespeare	11:00 – 12:45
Eng	412A	3	Seminar on Afro-American Literature	11:00 – 12:45
Eng	416	3	Readings in Modern Drama	9:05 – 10:50
Fin	201	3	Money and Credit	9:05 – 10:50
Fine Arts:				
Art	205	3	Elements of Art	9:05 – 10:50
Foreign Languages:				
Frn	101	3	Elementary French	9:05 – 10:50
Frn	202	3	Review Grammar and Composition	11:00 – 12:45
Ger	202	3	Review Grammar and Composition	11:00 – 12:45
Grk	408	3	Drama	9:05 – 10:50
Rus	101	3	Elementary Russian	9:05 – 10:50
Spn	101	3	Elementary Spanish	9:05 – 10:50
Spn	202	3	Review Grammar and Composition	11:00 – 12:45
Spn	304	3	Advanced Conversation	9:05 – 10:50
His	201	3	Introduction to European History	9:05 – 10:50
His	219	3	The United States	11:00 – 12:45
His	437	3	America in the 20th Century	9:05 – 10:50
Ind	202	3	Principles of Industrial Management	11:00 – 12:45
Ind	317	4	Labor Problems in America	8:30 – 10:50
Mrk	402	3	Advertising	11:00 – 12:45
Mth	101	3	Probability and Matrices	9:05 – 10:50
Mth	103	4	Algebra and Trigonometry	11:00 – 1:20
Mth	201	3	Linear Algebra	9:05 – 10:50
Mth	216	4	Calculus and Analytic Geometry II	11:00 – 1:20
Phl	107	3	Logic	11:00 – 12:45
Phl	206	3	Philosophies of Man	11:00 – 12:45
Phl	305A	3	Metaphysics	9:05 – 10:50
Phl	305B	3	Metaphysics	11:00 – 12:45

**Identical to Industry 317*

DEPT.	NO.	CREDIT	COURSE	TIME
Phl	410	3	Principles and Problems of Ethics	9:05 — 10:50
Phl	413	3	History of Ancient and Medieval Philosophy	9:05 — 10:50
Phy	211	4	General Physics	8:30 — 10:50
Lab			Laboratory	Arranged
Phy	315	3	Scientific Programming	11:00 — 12:45
PS	101	3	Science of Government	9:05 — 10:50
PS	201	3	American Federal Government	11:00 — 12:45
Psy	101	3	General Psychology	11:00 — 12:45
Psy	212	3	Statistics I	9:05 — 10:50
Soc	10	3	Institute in Criminal Justice	9:05 — 10:50
Soc	101	3	Principles of Sociology	11:00 — 12:45
Soc	304	3	Marriage and The Family	11:00 — 12:45
Soc	418	3	Cultural Anthropology	9:05 — 10:50
Soc	420	3	Industrial Sociology	11:00 — 12:45
Soc	429	4	Field Seminar in Criminal Justice	Arranged
Soc	499	6	Comparative Urban Studies: A Cross Cultural Perspective	Arranged
Thl	260	3	Studies in Jesus of Nazareth	9:05 — 10:50
Thl	350	3	Contemporary Moral Theology	11:00 — 12:45



SECOND SESSION

DEPT.	NO.	CREDIT	COURSE	TIME
Acc	102	3	Principles of Accounting	9:05 — 10:50
Acc	202	3	Accounting Theory	9:05 — 10:50
Bio	118	3	General Biology	9:05 — 10:50
Lab			Laboratory	Arranged
Bio	302	4	The Plant Kingdom	11:00 — 1:20
Lab			Laboratory	Arranged
BL	404	3	Law of Negotiable Instruments	11:00 — 12:45
Chm	112	4	General Chemistry and Qualitative Analysis	8:30 — 10:50
Lab			Laboratory	Arranged
Chm	312	4	Organic Chemistry	8:30 — 10:50
Lab			Laboratory	Arranged
ES	102	3	Historical Geology	9:05 — 10:50
Eco	112	3	Principles of Economics II	11:00 — 12:45
Eco	314	3	Economics and Business Statistics II	9:05 — 10:50
Edu	302	3	The Child: Educational Psychology	9:05 — 10:50
Eng	206	3	Approach to Literature	9:05 — 10:50
Eng	314	3	The Poem in English	11:00 — 12:45
Eng	318	3	History of The English Language	11:00 — 12:45
Eng	401	3	Advanced Exposition	9:05 — 10:50
Eng	412B	3	Southern American Fiction	11:00 — 12:45
Fin	202	3	Money and Credit	9:05 — 10:50
Fine Arts:				
Mus	205	3	Introduction to Music	9:05 — 10:50
Foreign Languages:				
Frn	102	3	Elementary French	9:05 — 10:50
Frn	204	3	Intermediate Readings	11:00 — 12:45
Ger	204	3	Intermediate Readings	11:00 — 12:45
Rus	102	3	Elementary Russian	9:05 — 10:50
Spn	102	3	Elementary Spanish	9:05 — 10:50
Spn	204	3	Intermediate Readings	11:00 — 12:45
Spn	305	3	Advanced Grammar and Composition	9:05 — 10:50
His	202	3	Introduction to European History	9:05 — 10:50
His	220	3	The United States	11:00 — 12:45
His	426	3	History of Russia	11:00 — 12:45
Ind	203	3	Management Principles II	11:00 — 12:45
Mth	102	3	Introduction to Calculus	9:05 — 10:50
Mth	106	4	Calculus and Analytic Geometry I	11:00 — 1:20
Mth	217	4	Calculus and Analytic Geometry III	11:00 — 1:20
Mus	205	3	Introduction to Music	9:05 — 10:50
Phl	400	3	Philosophies of God	9:05 — 10:50
Phl	401	3	Aesthetics	11:00 — 12:45
Phl	402	3	Eastern Philosophy	11:00 — 12:45
Phl	403	3	American Philosophy	9:05 — 10:50
Phl	414	3	History of Modern and Contemporary Philosophy	9:05 — 10:50
Phy	212	4	General Physics	8:30 — 10:50
Lab			Laboratory	Arranged
PS	103	3	Political Geography	9:05 — 10:50
PS	305	3	Public Administration	4:30 — 6:30 P.M. Mon.-Tue.-Thurs.
PS	407	3	International Relations	11:00 — 12:45
Psy	213	3	Statistics II	9:05 — 10:50
†Psy	303	3	Educational Psychology	9:05 — 10:50
Soc	103	3	Social Disorganization	11:00 — 12:45
Soc	306	3	Minority Groups	9:05 — 10:50
Thl	370	3	Introduction to World Religions	11:00 — 12:45

†Identical to Education 302

description of courses

ACCOUNTING

Accounting 101-102. 3-6 credits

Principles of Accounting

A thorough training in the fundamental principles of recording business transactions, including a study of the presentation and interpretation of the financial data of a single proprietorship, partnership and corporation.

Accounting 201-202. 3-6 credits

Accounting Theory

Application of current accounting principles and procedures to such problems as balance sheet valuation, profit determination, equity presentation, flow of working capital, depreciation of tangibles and intangibles, application of funds and comparative statement presentation. Prerequisite: Accounting 101-102.

BIOLOGY

Biology 117-118. 3-6 credits

General Biology

A terminal course for those who can take only one year of biology. Structure and metabolism of seed plants and vertebrate animals; brief survey of the plant and animal kingdoms. Consideration of evolution, ecology, and genetics of both plants and animals. Two hours lecture, two hours laboratory.

Biology 302. 4 credits

The Plant Kingdom

Functional anatomy, phylogeny, and basic systematics of non-vascular and vascular plants. Three hours lecture, two hours laboratory.

Biology 412-413

3 credits

Genetics

Mendel's laws of heredity as observed in plants and animals; the scope and method of modern genetics. Two hours lecture; two hours laboratory.

Biology 429

3 credits

Entomology

A survey of the major groups of insects, their morphology, physiology, ecology and economic importance. Laboratory involves field observations, collecting, and identifying insects at the order and family level. (Lecture, laboratory and field trips).

BUSINESS LAW

Business Law 201.

3 credits

Law of Contracts

Introduces the student to the more common rules and principles governing business transactions; the rights and duties of individuals resulting from contractual and quasi-contractual obligations; and the legal relationship of principal and agent.

Business Law 404.

3 credits

Law of Negotiable Instruments

Application of the common law and the Uniform Commercial Code to checks, promissory notes and bills of exchange. The use of commercial paper in security transactions and in the creation of credit. The laws of principal and surety, and insurer and insured as related to the use of commercial paper. Prerequisite: Business Law 201.

CHEMISTRY

Chemistry 111-112. 4-8 credits

General Chemistry and Qualitative Analysis

Fundamental concepts, laws, and theories of chemistry; emphasis on the principles of ionization, chemical equilibria, solubility product, hydrolysis and complex ions. Laboratory experiments stress the quantitative aspects; experiments of the latter half of the second semester are devoted entirely to qualitative analysis. Three hours lecture, three hours laboratory.

Chemistry 311-312. 4-8 credits

Organic Chemistry

Emphasis is placed on the modern approach to structure and reaction mechanisms; intended for chemistry majors; Prerequisite: Chemistry 111-112. Three hours lecture, three hours laboratory.

EARTH SCIENCE

Earth Science 101. 3 credits

Physical Geology

Principles of physical geology, including classification of rocks, weathering, earthquakes, volcanoes, glaciation, marine erosion and mountain building. Two hours lecture, two hours laboratory and field trips.

Earth Science 102. 3 credits

Historical Geology

The geological history of the world, with special reference to eastern North America. The evolution of life through the ages. Two hours lecture, two hours laboratory and field trips.

Earth Science 310. 6 credits

Geology of Alaska

A field course, dealing with the glaciology, tectonics and geomorphology of Alaska. Students will reside in Anchorage and Fairbanks, with daily trips to areas of geologic interest. Students are responsible for all transportation expenses to and from Alaska, plus meals. It is recommended that students enrolling in this course have some experience in camping and hiking. For further information contact Earth Science, Room 212, La Salle College, Philadelphia, Pa. 19141. Further information about this course is given at the back of this bulletin.

ECONOMICS

Economics 111. 3 credits

Principles of Economics I

Fundamental economic principles and processes including such topics as national income, employment theory, monetary and fiscal policy, public debt, business cycles and inflation.

Economics 112. 3 credits

Principles of Economics II

A continuation of Economics 111. Topics treated include economic growth, price theory, international trade, development theory, and certain topics in applied economics.

Economics 313. 3 credits

Economics and Business Statistics I

General introduction to the basic ideas and procedures of statistical analysis with special emphasis on their application to economics and business. Methods of statistical description, index numbers and time series analyses.

Economics 314. 3 credits

Economics and Business Statistics II

Foundations of statistical inference as applied to decision-making on the basis of limited information. Basic concepts of probability, probability distributions, estimation and test of hypotheses, regression and correlation techniques.

***Economics 317.** 4 credits

Labor Problems in America

Study of the sources of the union movement, its history, structure, and functions. Attention to the development of economic, political and social power, as well as to the problems involved in the use of this power; management rights and management reaction to unions are also treated.

EDUCATION

Education 301. 3 credits

The School: Introduction to Education

The role of the public school in American society. Particular attention to historical, social, and philosophical background.

*Identical to Industry 317.

Education 302. 3 credits

The Child: Educational Psychology

Study of psychological principles as they apply to the pupil and the learning process at the secondary school level.

Education 303. 3 credits

The Teacher: General Methods of Teaching

Common problems met by the teacher in the classroom; lesson planning, tests and measurements, teaching techniques, classroom management.

ENGLISH

English 101. 3 credits

Composition

Training in exposition and argumentation. Weekly themes.

English 102. 3 credits

Composition

Writing assignments based upon readings in short fiction; the research paper. Prerequisite: English 101.

English 205. 3 credits

Approach to Literature

Training for literary understanding and appreciation through a study of the types of literature, particularly the drama and the novel.

English 206. 3 credits

Approach to Literature

Training for literary understanding and appreciation through a study of poetry and the novel.

English 314. 3 credits

The Poem in English

A study of the uses of language in English poetry—meter, metaphor, symbol, and other linguistic features—and of the major conventional forms of English poetry.

English 318. 3 credits

History of the English Language

Origins and the development of modern English from Old and Middle English; dialects and dialect geography.

English 328. 3 credits

Shakespeare

Reading of a wide selection of plays and sonnets with a concern for Shakespeare's artistic development.

English 401. 3 credits

Advanced Exposition

Practice in confronting special writing problems of business, education, and other professions. Recommended for prospective teachers.

English 412A. 3 credits

Seminar on Afro-American Literature

An introductory course to specialized research, concentrating on this particular aspect of literature.

English 412B. 3 credits

Southern American Fiction

A critical examination of themes and motifs in the shorter fiction of Faulkner, Welty, McCullers, Capote, Warren, Flannery O'Connor, and other Southern writers of fiction.

English 416. 3 credits

Readings in Modern Drama

A study of selected plays of the modern theatre from Ibsen to Ionesco, with an emphasis on the forces which have shaped the drama of England, Ireland, and America.

FINANCE

Finance 201-202. 3-6 credits

Money and Credit

The principles of money, monetary standards and the means used by commercial banks to create credit. Particular emphasis given to the effect on our economy of Federal Reserve policy and U.S. Treasury fiscal policy.

FINE ARTS

Evening Division offerings in these subjects are listed under Humanities.

Art 205. 3 credits

Elements of Art

Analysis of the elements of painting, sculpture, and architecture; application of principles to several major artists and to the major stylistic periods.

Music 205. 3 credits

Introduction to Music

An examination of the fundamentals of music. Survey of the musical styles of western civilization through a study of representative works. Planned listening assignments.

FOREIGN LANGUAGES

FRENCH

French 101-102. 3-6 credits

Elementary French

A study of the phonetics and grammar of French with graded work in reading and composition. One required hour per week in the language laboratory.

French 202. 3 credits

Review Grammar and Composition

A review of French grammar with exercises in composition and selected readings. Prerequisite: French 102.

French 204. 3 credits

Intermediate Readings

Readings of medium difficulty selected as an introduction to the literature and civilization of France. Prerequisite: French 202.

GERMAN

German 202. 3 credits

Review Grammar and Composition

Grammatical review, exercise in composition, and selected readings. Prerequisite: German 102. Weekly audio-oral laboratory assignments.

GERMAN 204. 3 credits

Intermediate Readings

Selected readings of moderate difficulty from writers of the eighteenth, nineteenth, and twentieth centuries with a view to introducing the student to the literature and civilization of the country. Prerequisite: German 202.

Greek 408. 3 credits

Drama

Selections from the repertory of Greek comedy or tragedy; attention to the subsequent influence of this genre on world literature. May be repeated for credit.

RUSSIAN

Russian 101-102. 3-6 credits

Elementary Russian

Audio-lingual approach; regular exercises in language laboratory stress fundamental structural features of the contemporary spoken language.

SPANISH

Spanish 101-102. 3-6 credits

Elementary Spanish

Designed to provide a fundamental capacity in conversation; audio-oral method employed. Grammar is presented strictly on a functional basis to facilitate speech and comprehension. One required hour per week in the language laboratory.

Spanish 202. 3 credits

Review Grammar and Composition

Grammatical review, exercises in composition and selected readings. Prerequisite: Spanish 102. One required hour per week in the language laboratory.

Spanish 204. 3 credits

Intermediate Readings

Selected readings of intermediate difficulty from writers of the nineteenth and twentieth centuries with a view to introducing the student to the literature and civilization of the country. One required hour per week in the language laboratory.

Spanish 304. 3 credits

Advanced Conversation

Includes intensive oral exercises with a view towards improving the student's pronunciation and increasing his active vocabulary. Students make frequent use of audio aids. Prerequisite: Spanish 204.

Spanish 305. 3 credits

Advanced Grammar and Composition

Training in the use of correct idiomatic Spanish and in the practical application of grammatical principles; intensive exercises in written expression and in translating of standard English prose into Spanish. Prerequisite: Spanish 204.

HISTORY

History 201-202. 3-6 credits

Introduction to European History

Topics in the history and geography of Europe from the barbarian invasions to the fall of the Third Reich.

History 219-220. 3-6 credits

The United States

The shaping of the nation from its earliest settlement to its present position of world leadership and an exploration of the role of minority groups in this development.

History 426. 3 credits

History of Russia

The rise of Soviet power after the revolution.

History 437. 3 credits

America in the 20th Century

Political and diplomatic changes in the United States from 1933.

INDUSTRY

Evening Division offerings in this curriculum are listed under Management

Industry 202. 3 credits

Principles of Industrial Management

Organization, planning, decision-making, controls, quantitative techniques, behavioral studies.

Industry 203. 3 credits

Management Principles II

In-depth studies and analyses of modern management principles and applications in the areas of quantitative analysis and behavioral studies. Prerequisite: Industry 202.

Industry 317. 4 credits

Labor Problems in America

Identical to Economics 317.

MARKETING

Marketing 402. 3 credits

Advertising

The role of advertising in the economy, planning the advertising campaign, physical production of the advertisement, a comparison of the various media, and the functions of an advertising agency.

MATHEMATICS

Mathematics 101. 3 credits

Probability and Matrices

Sets; logic; counting procedures; probability; linear systems; matrices.

Mathematics 102. 3 credits

Introduction to Calculus

The real number system; elementary functions; differential and integral calculus.

Mathematics 103. 4 credits

Algebra and Trigonometry

Sets; the real number system; linear systems; matrices; logarithmic, exponential and trigonometric functions; theory of equations.

Mathematics 106. 4 credits

Calculus and Analytic Geometry I

Functions; limits and continuity; differentiation of algebraic functions; maxima and minima; curve tracing, velocity and acceleration; integration with applications to areas, volumes, surfaces and work; the fundamental theorem of the calculus.

Mathematics 201. 3 credits

Linear Algebra

Linear equations and matrices; real vector spaces; linear transformations and matrices; determinants; eigenvalues and eigenvectors. Prerequisite: Mathematics 102 or 106.

Mathematics 216. 4 credits
Calculus and Analytic Geometry II

Differentiation and integration of transcendental functions; techniques of integration; improper integrals; conic sections; polar coordinates. Prerequisite: Mathematics 106.

Mathematics 217. 4 credits
Calculus and Analytic Geometry III

Linear algebra; vector functions; partial differentiation; multiple integration; infinite series; Taylor expansions. Prerequisite: Mathematics 216.

PHILOSOPHY

Philosophy 107. 3 credits
Logic

An introduction to the science of correct thinking as reflected in the processes of definition, construction of syllogisms, and analysis of common fallacies. The course includes both traditional and modern approaches to logic.

Philosophy 206. 3 credits
Philosophies of Man

An investigation of the nature and powers of man, the origin and destiny of the human soul, and the nature of human knowledge and human freedom, with emphasis both on the Aristotelian-Thomistic approach and contemporary variations. Prerequisite: Philosophy 107.

Philosophy 305. 3 credits
Metaphysics

An analysis of the broadest and most fundamental aspects of reality and knowledge as conceived by the major philosophers, including a discussion of the existence and nature of God. Prerequisite: Philosophy 206.

***Philosophy 400.** 3 credits
Philosophies of God

Philosophical approaches to the existence and nature of God in the writings of classical philosophers from the ancients through the contemporaries. Themes include theism, atheism, agnosticism, pantheism, and panentheism.

***Philosophy 401.** 3 credits
Aesthetics

A consideration of the nature of art, art activity, art appreciation, and the function of art, with special reference to art history. The course seeks to provide the student with an elementary basis for forming a critical judgment with respect to art (and fine art) in general and specific works of art in particular.

***Philosophy 402.** 3 credits
Eastern Philosophy

A comparative study of Asian thought with special emphasis on philosophies originating in India and China. Logical, metaphysical, epistemological, ethical, and political problems will be used as a framework for the study.

***Philosophy 403.** 3 credits
American Philosophy

A study of vital American thought in three periods: New England transcendentalism; the classical group (Pierce, James, Royce, Santayana, Dewey, Whitehead); and the contemporary movements as seen in the philosophies of Perry, Hocking, Mead, Sellars, Lovejoy, and Brightman. The course will discuss American thought in its relationship to pragmatism, process philosophy, and personalism.

***Philosophy 410.** 3 credits
Principles and Problems of Ethics

An exposition of the principles governing the rightness and wrongness of human actions, along with an analysis of human happiness, the role of the natural moral law and the nature of virtue. Instruction in the application of ethical principles in the solution of problems in family, political, business, professional and international societies.

***Philosophy 413.** 3 credits
History of Ancient and Medieval Philosophy

A survey of philosophy from the early Greek thinkers through the decline of Scholasticism.

***Philosophy 414.** 3 credits
History of Modern and Contemporary Philosophy

A survey of philosophy from the Renaissance period through contemporary thinkers.

*Prerequisite for all 400 courses: Philosophy 305.

PHYSICS

Physics 211-212. 4-8 credits

General Physics

Mechanics, heat, light, sound, electricity and magnetism, and modern physics. Prerequisite: Mathematics 106. Three hours lecture, two hours laboratory.

Physics 315. 3 credits

Scientific Programming

The elements of computer programming with emphasis on the Fortran language and its scientific applications. Open to all science majors and designed to enable the student to utilize computer techniques in his own field of study. Two hours lecture, two hours laboratory.

POLITICAL SCIENCE

Political Science 101. 3 credits

Science of Government

A study of the nature of political authority, the state, its organs and their functions.

Political Science 103. 3 credits

Political Geography

A survey of the geographic factors influencing the real and potential economic and political development of nations.

Political Science 201. 3 credits

American Federal Government

An examination of the organization and functions of the federal government of the United States; a study of the separation of powers and relations with the states.

Political Science 305. 3 credits

Public Administration

An analysis of the role, internal characteristics and political activity of United States administrative agencies; the methods and effectiveness of political control by legislative and executive bodies; the relation of administrative agencies to democratic political theory especially in the urban context.

Political Science 407. 3 credits

International Relations

An analysis of the basic patterns and major factors underlying international politics. Consideration of current international problems.

PSYCHOLOGY

Psychology 101. 3 credits

General Psychology I

Introduction to the scientific study of human behavior. Emphasis on methods of psychological research and principles and theories developing from this research.

Psychology 212. 3 credits

Statistics I

An introduction to statistics, emphasizing such descriptive measures as central tendency, variability and correlation. Prerequisite: Mathematics 103-106 or equivalent with permission.

Psychology 213. 3 credits

Statistics II

An intermediate course in inferential statistics, emphasizing such techniques as the analysis of variance and t-tests. Prerequisite: Statistics I or equivalent.

Psychology 303. 3 credits

Educational Psychology

Identical to Economics 302.

SOCIOLOGY

Sociology 10. 3 credits

Institute in Criminal Justice

Designed for law enforcement and correctional personnel, this course will involve a consideration of the causes and treatment of crime and delinquency. Special emphasis will be given to current legal and social changes facing criminal justice personnel. Lecture and discussion sessions will feature guest speakers and faculty.

Sociology 101. 3 credits

Principles of Sociology

The role of society and culture in determining human behavior.

Sociology 103. 3 credits

Social Disorganization

A study of current maladjustments in urban and rural human relationships, and of the agencies designed to assist groups and individuals concerned.

Sociology 304. 3 credits

Marriage and the Family

Mate selection, marriage, and child-rearing in a changing world.

Sociology 306. 3 credits

Minority Groups

Examination of the racial and ethnic groups that compose American society. Emphasis on the processes involved in social change in intergroup relations.

Sociology 418. 3 credits

Cultural Anthropology

A cross-cultural study of the influence of culture in explaining human behavior in primitive and modern societies.

Sociology 420. 3 credits

Industrial Sociology

An examination of human relationships and social processes in occupational groups.

Sociology 429-430. 4-8 credits

Field Seminar in Criminal Justice

An interpretation of the correctional process through field placement in law enforcement, judicial, and correctional agencies, and class sessions in the theory and practice of corrections.

Sociology 499. 6 credits

Comparative Urban Studies:

A Cross Cultural Perspective

A series of seminars and on-site field experiences in which the student contrasts various institutional patterns found in Great Britain and Denmark with those of the United States. (Further information about this course is given at the back of this Bulletin.)

THEOLOGY

Theology 260. 3 credits

Studies in Jesus of Nazareth,

The Christian Messiah

Recent discussions of the historical verifiability of the acts of Jesus as described in the Gospels; the community's belief in Jesus as producing the Christian dogmas on Christ; the Christological controversies of the first five centuries; contemporary views of Jesus' actions as redemptive for mankind.

Theology 350. 3 credits

Contemporary Moral Theology

The nature of faith as an essential facet of the mature personality; an examination and discussion in the light of modern discoveries of some selected problems contemporary man faces, particularly regarding free will, sex, love, and the historicity of man.

Theology 370. 3 credits

Introduction to World Religions

A survey of the living religions of the world, particularly those outside the Judeo-Christian tradition. The sacred literature, the historical origin and development, and especially the authentic religious experience of the Hindu, Buddhist, Confucian, Taoist, and Islamic traditions discussed.

LA SALLE COLLEGE

1971



SUMMER SESSIONS

FIRST SESSION

June 1 to July 8

SECOND SESSION

July 12 to August 19

evening sessions

Philadelphia, Pa. 19141

academic calendar

SUMMER, 1971

	First Session	Second Session
Registration	May 26 and 27 (10:00 A.M. to 12:00 N) (7:00 P.M. to 8:30 P.M.)	July 8 and 9
Late Registration	May 28 and June 1 (6:00 P.M. to 7:00 P.M.)	July 12
Classes Begin	June 1	July 12
Last Day for change of Roster	June 2	July 13
Last Day for withdrawal from class with grade of W	June 15	July 26
Final Examinations	July 8	August 19
Final Grades due in Summer Sessions Office . . .	July 12	August 23

All classes meet from 6:30 P.M. to 9:30 P.M.

Three credit hour classes:

Monday and Wednesday evenings

or

Tuesday and Thursday evenings

Four credit hour classes:

Monday, Tuesday and Thursday evenings

JUNE

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

JULY

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

AUGUST

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Seven Week Session

Subjects	English 10; English 11; English 12
Classes Begin	June 1
Final Examinations	July 15 (6:30 P.M. to 9:00 P.M.)
Grades due in Summer Sessions Office . . .	July 19
Classes Meet	Monday and Wednesday or Tuesday and Thursday from 6:30 P.M. to 9:30 P.M.

general information

La Salle College, founded in 1863, is conducted by the Brothers of the Christian Schools; the Evening Division was founded in 1946. Two Summer Sessions of six weeks each, June 1 to July 8 and July 12 to August 19, are held.

The Summer Sessions can mean:

- Lightening one's course program for next year;
- Acceleration of time required to obtain a degree;
- Removal of an academic deficiency;
- Placement in advanced courses during the fall semester.

Besides matriculated La Salle students, men and women from other institutions are welcome, provided they obtain the approval of their own academic officers and meet the requirements of La Salle College.

La Salle College does not discriminate against any applicant for admission to the

college because of race, color, creed, or national origin. Admission to La Salle College is based solely upon an applicant's qualification and ability to meet the educational and other established admission requirements.

The staff of the Summer Sessions is selected from the regular faculty of La Salle College Evening Division.

Summer Sessions are conducted in air-conditioned classrooms and lecture halls.

High school graduates who wish to lighten their fall semester roster may take courses in Freshman English, Mathematics, Modern Languages and Social Sciences.

FEES

Tuition (per credit hr.)	\$38
Laboratory Fee (per semester) . . .	\$ 5
Late Registration	\$ 5
Change of Course Fee	\$ 5
Special Final Examination	\$ 5

STUDENT AID

Tuition payment must be taken care of at the time of registration by check, money order or cash. During the summer, there are also available student loan programs under the First Pennsylvania Bank Company, as well as National Defense Education Act loans, at minimal interest rates.

N.B. Loan must be taken out for both semesters at the time of registration for the first semester—for those who anticipate utilizing this service for both semesters.

TRANSCRIPTS

At the time of registration students who wish credits transferred to another institution should fill out a request for transcript of grades.

PRE-REGISTRATION

Students are encouraged to complete pre-registration forms immediately. Pre-registration forms may be secured in the Evening and Summer Sessions Office (College Hall 110). Final date for submitting pre-registration form—Monday, May 17. Use the pre-registration form supplied at the back of this bulletin.

FINAL REGISTRATION

For the dates and hours of final registration, please refer to the Academic Calendar.

All students, even though pre-registered, must complete the process of final registration.

Rules of the College make payment of all fees an integral part of final registration; hence, registration is incomplete until all the fees have been paid.

Courses listed in this bulletin are subject to cancellation if there are not sufficient students registered for the course.

CHANGE OF ROSTER

No course or section may be changed for another course or section without the approval of the Dean of the Summer Sessions. No change in course will be allowed after the first scheduled class meeting. A fee of \$5.00, payable in advance, will be charged for each course changed subsequent to the student's registration.

WITHDRAWALS

After the completion of registration, a student will be considered in attendance unless an official statement of withdrawal is received from him. Ceasing to attend class or submitting a statement of withdrawal to an instructor does not constitute an official notice of withdrawal. Students who find it necessary to withdraw must complete the official withdrawal form and

have it validated by the Dean in College Hall 110. Students who fail to comply with this regulation, as well as those who for other than extraordinary reasons withdraw after the last date of withdrawal noted in the academic calendar, receive a failure for the course(s) involved.

N.B. The College reserves the right to withdraw a course if fewer than twelve students apply for admission to the course.

REFUNDS

The Refund Policy of La Salle College is stated on the reverse side of the Student Matriculation Card. This policy is rigidly enforced. Ignorance of this policy does not relieve the student of any financial obligation.

ATTENDANCE

Attendance at La Salle College is compulsory and absences from class and/or laboratories necessarily will affect the final grade. Missed laboratory work and examinations (other than final examination) may be completed at the discretion of the course instructor.

Any student who, because of unavoidable absence, is unable to take the final examination as scheduled must file a written request for a special final examination in the Office of the Dean. No special final examination will be

administered without the approval of both the instructor and the Dean. Each special final examination is subject to a fee of \$5.00. All make-up examinations must be completed by July 16 for the first summer session, and by August 27 for the second session.

RELIGIOUS ACTIVITIES

The Chapel of La Salle College provides a convenient center both for personal meditation and for group worship. Its facilities and the services of the College Chaplain are available to the student body at all times.

ACTIVITIES

All facilities of the Student Union Building, cultural and social center of La Salle College campus activities, will be open to students attending the Summer Sessions. The air-conditioned Music Room will be available for leisurely study, and food services will be offered in the air-conditioned Snack Bar.

EMERGENCIES

Ordinarily, messages cannot be delivered to students on campus. However, under conditions of extreme emergency, the Summer Sessions Office will attempt to locate students during class hours. The number is VICTOR 8-8300, Ext. 400.

FIRST SESSION

DEPT.	NO.	CREDIT	COURSE	TIME
Acc	1	4	Principles of Accounting – Part 1	Mon.Tue.Thu.
Acc	3	4	Elementary Cost Accounting	Mon.Tue.Thu.
Acc	14	4	Intermediate Accounting Theory – Part 1	Mon.Tue.Thu.
Chm	10	3	Fundamentals of Chemistry	Tue.Thu.
Chm	11	4	Basic Principles of Chemistry – Part 1	Tue.Thu.
Lab			Laboratory	Arranged
Chm	23	4	Organic Chemistry – Part 1	Mon.Tue.Thu.
Lab			Laboratory	Arranged
Eco	1	3	Principles of Economics – Part 1	Mon.Wed. or Tue.Thu.
Eco	2	3	Principles of Economics – Part 2	Mon.Wed. or Tue.Thu.
Edu	11	3	Introduction to Education	Mon.Wed.
Edu	13	3	General Methods	Tue.Thu.
Eng	10	0	Fundamentals of English Composition	Seven Week
Eng	11	3	College Composition – Part 1	Session
Eng	12	3	College Composition – Part 2	
Eng	21	3	Approach to Literature – Part 1	Mon.Wed. or Tue.Thu.
Eng	22	3	Approach to Literature – Part 2	Mon.Wed. or Tue.Thu.
Eng	23	2	Oral Composition	Mon.Wed.
Eng	47	3	American Literature: 20th Century	Tue.Thu.
Eng	51	3	Readings in Drama	Tue.Thu.
Eng	57	3	Creative Writing	Tue.Thu.
Foreign Languages:				
Frn	1	3	Elementary French	Tue.Thu.
Ger	1	3	Elementary German	Tue.Thu.
Ger	5	3	Review Grammar and Composition	Tue.Thu.
Itn	1	3	Elementary Italian	Tue.Thu.
Rus	5	3	Review Grammar and Composition	Tue.Thu.
Spn	1	3	Elementary Spanish	Tue.Thu.
Spn	5	3	Review Grammar and Composition	Tue.Thu.
His	13	3	History of Western Civilization – Part 1	Tue.Thu.
His	15	3	History of the United States – Part 1	Mon.Wed.
His	28	4	The Civil War	Mon.Tue.Thu.
Hum	11	1	Readings: The Humanities	Arranged
Hum	22	3	Introduction to Music	Tue.Thu.
*Hum	53	3	The Film as Art	Tue.Thu.
Mgt	10	4	Introduction to Management	Mon.Tue.Thu.
Mgt	20	4	Industrial Management – Part 1	Mon.Tue.Thu.
Mrk	1	4	Principles of Marketing	Mon.Tue.Thu.
Mth	15	4	Survey of Mathematics – Part 1	Mon.Tue.Thu.
Mth	17	4	Introduction to Computer Programming	Mon.Tue.Thu.
Mth	23	4	Analytic Geometry and Calculus – Part 1	Mon.Tue.Thu.
Phl	11	3	Logic	Mon.Wed. or Tue.Thu.
Phl	12	3	Contemporary Philosophies of Man	Mon.Wed. or Tue.Thu.
Phl	13	3	Principles and Problems of Ethics	Mon.Wed. or Tue.Thu.
Phl	14	3	Philosophy of Science	Mon.Wed.
Phl	16	3	Aesthetics	Tue.Thu.
Phy	11	4	General Physics – Part 1	Mon.Tue.Thu.
PS	2	4	American Federal Government	Mon.Tue.Thu.
Psy	2	4	Personnel Psychology	Mon.Tue.Thu.
Psy	3	4	General Psychology	Mon.Tue.Thu.
Psy	4	3	Abnormal Psychology	Tue.Thu.
Soc	10	3	Institute in Criminal Justice	Mon.Tue.Thu.
				4:30 P.M. to 6:30 P.M.
Soc	11	4	Introductory Sociology	Mon.Tue.Thu.
Soc	12	3	Industrial Sociology	Mon.Wed.
Soc	13	3	Social Deviancy and Social Disorganization	Tue.Thu.
Soc	14	4	Marriage and The Family	Mon.Tue.Thu.
Soc	18	3	Urban Sociology	Tue.Thu.

*Accepted as elective in literature by the English Department

DEPT.	NO.	CREDIT	COURSE	TIME
Sta	15	4	Business Statistics – Part 1	Mon.Tue.Thu.
Thl	11	3	Theology of the Bible	Tue.Thu.
Thl	21	3	Contemporary Moral Theology	Mon.Wed.
Thl	35	3	The Development of Jewish Religious Thought	Tue.Thu.

SECOND SESSION

DEPT.	NO.	CREDIT	COURSE	TIME
Acc	2	4	Principles of Accounting – Part 2	Mon.Tue.Thu.
Acc	8	4	Individual Federal Income Taxes	Mon.Tue.Thu.
Acc	24	4	Intermediate Accounting Theory – Part 2	Mon.Tue.Thu.
Chm	12	4	Basic Principles of Chemistry – Part 2	Tue.Thu.
Lab			Laboratory	Arranged
Chm	24	4	Organic Chemistry – Part 2	Mon.Tue.Thu.
Lab			Laboratory	Arranged
Eco	2	3	Principles of Economics – Part 2	Mon.Wed. or Tue.Thu.
Edu	12	3	Educational Psychology	Mon.Wed. or Tue.Thu.
Edu	21	3	Audio-Visual Aids	Tue.Thu.
Eng	21	3	Approach to Literature – Part 1	Mon.Wed. or Tue.Thu.
Eng	22	3	Approach to Literature – Part 2	Mon.Wed. or Tue.Thu.
Eng	23	2	Oral Composition	Tue.Thu.
Eng	37	4	Shakespeare	Mon.Tue.Thu.
Eng	43	4	Readings in Poetry	Mon.Tue.Thu.
Eng	45	3	English Literature of the Victorian Period	Tue.Thu.
Fin	1	4	Money and Banking	Mon.Tue.Thu.
Frn	2	3	Elementary French	Tue.Thu.
Ger	2	3	Elementary German	Tue.Thu.
Ger	6	3	Intermediate Readings	Tue.Thu.
Itn	2	3	Elementary Italian	Tue.Thu.
Rus	6	3	Intermediate Readings	Tue.Thu.
Spn	2	3	Elementary Spanish	Tue.Thu.
Spn	6	3	Intermediate Readings	Tue.Thu.
His	14	3	History of Western Civilization – Part 2	Tue.Thu.
His	16	3	History of the United States – Part 2	Mon.Wed.
His	21	4	Europe Since 1870	Mon.Tue.Thu.
Hum	11	1	Readings: The Humanities	Arranged
Hum	21	3	Elements of Art	Tue.Thu.
Mgt	21	4	Industrial Management – Part 2	Mon.Tue.Thu.
Mth	16	4	Survey of Mathematics – Part 2	Mon.Tue.Thu.
Mth	24	4	Analytic Geometry and Calculus – Part 2	Mon.Tue.Thu.
Phl	11	3	Logic	Mon.Wed. or Tue.Thu.
Phl	12	3	Contemporary Philosophies of Man	Mon.Wed. or Tue.Thu.
Phl	13	3	Principles and Problems of Ethics	Mon.Wed. or Tue.Thu.
Phl	15	3	Philosophy of Communism	Mon.Wed.
Phy	12	4	General Physics – Part 2	Mon.Tue.Thu.
PS	305	3	Public Administration	Mon.Tue.Thu.
Psy	2	4	Personnel Psychology	4:30 A.M. to 6:30 P.M.
Psy	7	3	Social Psychology	Mon.Tue.Thu.
Psy	8	3	Personality Dynamics	Tue.Thu.
Soc	12	3	Industrial Sociology	Tue.Thu.
Soc	16	3	Criminology	Mon.Wed.
Soc	19	3	Minority Groups	Tue.Thu.
Sta	21	4	Business Statistics – Part 2	Tue.Thu.
Thl	14	3	Theology of the Church	Mon.Wed.
Thl	25	3	Comparative Religions	Tue.Thu.

description of courses

ACCOUNTING

Accounting 1 4 credits

Principles of Accounting – Part 1

The purpose of this course is to introduce the elements of accounting to future accountants and to those who are interested in other phases of business administration. A thorough training is given in the fundamental principles of recording business transactions, including a study of the presentation and interpretation of the financial data of a single proprietorship, partnership and corporation.

Accounting 2 4 credits

Principles of Accounting – Part 2

Prerequisite, Accounting 1

Continuing the purpose of Accounting 1, this course embodies a detailed study of the application of current accounting principles and procedures to such problems as balance sheet valuation, profit determination, equity presentation, flow of working capital, application of funds, and comparative statement presentation and analysis.

Accounting 3 4 Credits

Elementary Cost Accounting

Prerequisite, Accounting 2

Elementary Cost Accounting is designed to acquaint the student with the basic principles applied to the job cost and process cost systems, and with the uses and interpretations of cost information. The principal topics are the purchasing and issuing of materials and the maintenance of perpetual inventory records; control of labor; methods of distributing factory overhead expenses; evaluation of the problems involved in shrinkage and idle time; consideration of the forms used in job and process cost systems; and discussion of the necessity, importance and place of cost accounting in modern enterprises.

Accounting 8 4 credits

Individual Federal Income Taxes

Prerequisite, Accounting 2

The primary purpose of this course is to give a comprehensive explanation of the federal structure as it applies to individuals and to provide experience in the application of tax principles to specific problems. The course covers the following topics: types of returns; rates; business and personal income; sales and exchange; business and personal deductions; and withheld and prepaid taxes.

Accounting 14 4 credits

Intermediate Accounting Theory – Part 1

Prerequisite, Accounting 2

The general purpose of both parts of this course is to present the theories and problems, beyond the elementary level, which involve the proper recording of transactions and the preparation of financial statements. The first part comprises a review of the accounting cycle; a general discussion of the preparation of financial statements; a detailed analysis of theory as applied to transactions affecting current assets, current liabilities, long-term investments, and their presentation on the balance sheet.

Accounting 24 4 credits

Intermediate Accounting Theory – Part 2

Prerequisite, Accounting 14

The second part of Intermediate Accounting Theory includes a detailed presentation of theory as applied to plant and equipment, intangible assets, long-term debt, capital stock and surplus; the correction of errors or prior periods; an analysis of financial statements; and the statement of application of funds.

CHEMISTRY

Chemistry 10 3 credits

Fundamentals of Chemistry

Prerequisite, Physics 11

This course is designed to introduce some of the basic principles of elementary chemistry for science majors in curricula other than chemistry. It covers stoichiometry, states of matter, thermochemistry, atomic and molecular structure, some organic structural chemistry, as well as the beginnings of reaction mechanisms and solution chemistry.

Chemistry 11 4 credits

Basic Principles of Chemistry – Part 1

The aim of this course is to provide the student with a firm theoretical basis for understanding of the fundamentals of chemistry with major emphasis in the field of Inorganic Chemistry. The content of the first part of the course includes stoichiometry, the states of matter, thermochemistry, atomic and molecular structure, and the periodic chart. The descriptive chemistry is concerned principally with the non-metals.

Chemistry 12 4 credits

Basic Principles of Chemistry – Part 2

Prerequisite, Chemistry 11

This course is a continuation of Chemistry 11. The content includes solutions, ionic equilibria, oxidation and reduction, electrochemistry, complex ions and nuclear chemistry. The descriptive chemistry of the metals is also covered, as well as some aspects of Qualitative Analysis.

Chemistry 23 **4 credits**

Organic Chemistry – Part 1

Prerequisite, Chemistry 12

The purpose of the first part of the course is to present the theoretical aspects of organic chemistry together with the structure, nomenclature, syntheses, and physical and chemical properties of the main classes of organic compounds. The aliphatic compounds are studied with emphasis on bond structure, reaction mechanisms, stereochemistry, and the correlation of structure with physical and chemical properties. Petroleum chemistry, proteins and carbohydrates are treated as special topics.

Chemistry 24 **4 credits**

Organic Chemistry – Part 2

Prerequisite, Chemistry 23

In the second part of Organic Chemistry, monofunctional and polyfunctional aromatic compounds, and polyfunctional aliphatic compounds are considered. These compounds are discussed from the viewpoint of reaction mechanisms and synthetic sequences. Both aliphatic and aromatic compounds are also treated under the three categories of substitution, addition and elimination reactions.

ECONOMICS

Economics 1 **3 credits**

Principles of Economics – Part 1

This is a general introductory course designed to acquaint the student with fundamental economic principles and processes. The topics to be discussed in both parts of this course will include the organization of production, monopoly and competition, money and banking, governmental monetary and fiscal policy, price levels, the national income, level and fluctuation in income and employment, the price system, international trade, and the social encyclicals.

Economics 2 **3 credits**

Principles of Economics – Part 2

Prerequisite, Economics 1

This course is a continuation of Economics 1. The content follows the description given above.

EDUCATION

Education 11 **3 credits**

Introduction to Education

The role of the public school in American society. Particular attention to historical background, philosophy, and objectives

Education 12 **3 credits**

Educational Psychology

The aim of this course is the application of psychological principles concerned with the processes

of growth and development, thinking, learning and motivation to the problems of education. Principles of mental hygiene and social psychology applied to educational problems in the home, the school, and the community.

Education 13 **3 credits**

General Methods

Common problems met by the teacher in the classroom; lesson planning, tests and measurements, teaching techniques, classroom management, etc.

Education 21 **3 credits**

Audio-Visual Aids

A study of the use of audio-visual materials of instruction such as film-strips, lantern slides, maps, motion pictures, tape-recordings, etc. Procedures will be studied with respect to efficient use of audio-visual materials.

ENGLISH

English 10 **No credits**

Fundamentals of English Composition

A review course in grammar and composition intended for those who show by examination that they are not fully prepared for English 11.

***English 11** **3 credits**

College Composition – Part 1

Training in exposition; occasional papers in narration. Weekly themes; selected readings to stimulate writing; conferences with instructor.

***English 12** **3 credits**

College Composition – Part 2

Prerequisite, English 11

Writing assignments based upon readings in fiction; the research paper. Weekly themes; conferences with instructor.

***English 21** **3 credits**

Approach to Literature – Part 1

Training for literary understanding and appreciation through a study of the drama and fiction as art forms.

***English 22** **3 credits**

Approach to Literature – Part 2

Training for literary understanding and appreciation through a study of poetry.

English 23 **2 credits**

Oral Composition

Speech composition, audience psychology, and technique of delivery; emphasis on practical speaking experience.

*Successful completion of these courses is generally considered requisite for any advanced English course.

English 37 **Shakespeare** **4 credits**

A reading of selected Shakespearean plays, with particular attention to Elizabethan rhetorical and poetical values that facilitate the re-creation of the plays in the theatre of the imagination.

English 43 **Readings in Poetry** **4 credits**

A study of the uses of language in English poetry—meter, metaphor, symbol, and other linguistic features—and of the major conventional forms of English poetry.

English 45 **English Literature of the Victorian Period** **3 credits**

The chief literary figures of the period—Tennyson, Arnold, Browning, Hopkins, Carlyle, Newman, Ruskin—and their contemporaries, placed against their milieu.

English 47 **American Literature – 20th Century** **3 credits**

Survey of developments in poetry, fiction, and drama, including representative works of such writers as Hemingway, Fitzgerald, Faulkner, Frost, Eliot, O'Neill, Steinbeck, and selected representatives of the 1950's and 1960's.

English 51 **Readings in Drama** **3 credits**

Survey of the important dramas of England from the Middle Ages to 1900; dramatic structure, historical and literary influences.

English 57 **Creative Writing** **3 credits**

Workshops in the writing of fiction and verse.

FINANCE

Finance 1 **Money and Banking** **4 credits**

Money and Banking is a course which is designed to give the student an understanding of the nature and operation of our money and banking systems, and of the application of monetary and banking theory to current problems. Particular emphasis is placed on monetary standards and commercial bank operations. The effects of Federal Reserve policy and Federal Treasury fiscal policies on financial institutions are fully treated.

FOREIGN LANGUAGES

FRENCH

French 1 **Elementary French** **3 credits**

This course is designed to familiarize the student with the basic rules governing French grammar and phonetics through intensive practice in reading, writing, comprehending and speaking French.

French 2 **Elementary French** **3 credits**

Prerequisite, French 1

The study of basic French grammar is intensified and completed. Readings are continued in order to develop the student's ability to understand and use French.

GERMAN

German 1 **Elementary German** **3 credits**

The elementary course is designed to impart the basic rules governing German grammar and phonetics and to prepare the student for later mastery in the reading, writing, and speaking of the language.

German 2 **Intermediate German** **3 credits**

Prerequisite, German 1

This course is a review of the fundamentals of grammar with emphasis on oral reading and exercises in composition.

German 5 **Review Grammar and Composition** **3 credits**

This course stresses grammatical review, exercises in composition, and selected readings.

German 6 **Intermediate Readings** **3 credits**

Selected readings of moderate difficulty from writers of the nineteenth and twentieth centuries with a view to introducing the student to the literature and civilization of the country.

ITALIAN

Italian 1 **Elementary Italian** **3 credits**

The elementary course is designed to impart the basic rules governing Italian grammar and phonetics, and to prepare the student for later mastery in the reading, writing, and speaking of the language.

Italian 2 **Intermediate Italian** **3 credits**

Prerequisite, Italian 1

This course is a review of the fundamentals of grammar with emphasis on oral reading and exercises in composition.

RUSSIAN

Russian 5 **Review Grammar and Composition** **3 credits**

This course stresses grammatical review, exercises in composition, and selected readings.

Russian 6 **Intermediate Readings** **3 credits**

Selected readings of moderate difficulty from writers of the nineteenth and twentieth centuries with a view to introducing the student to the literature and civilization of the country.

SPANISH

Spanish 1 3 credits

Elementary Spanish

The elementary course is designed to impart the basic rules governing Spanish grammar and phonetics, and to prepare the student for later mastery in the reading, writing, and speaking of the Spanish language.

Spanish 2 3 credits

Intermediate Spanish

Prerequisite, Spanish 1

The intermediate course in Spanish provides a review of grammar with advanced readings and exercises in composition. Special emphasis is given to phonetics.

Spanish 5 3 credits

Review Grammar and Composition

This course stresses grammatical review, exercises in composition and selected readings.

Spanish 6 3 credits

Intermediate Readings

Selected readings of intermediate difficulty from writers of the nineteenth and twentieth centuries with a view to introducing the student to the literature and civilization of the country.

HISTORY

History 13 3 credits

History of Western Civilization – Part 1

This is a survey of the political, economic, religious, social, intellectual and artistic development of Western Civilization from its Graeco-Roman origins to mid-seventeenth century.

History 14 3 credits

History of Western Civilization – Part 2

Continuation of History 13 from the mid-seventeenth century to modern times.

History 15 3 credits

History of the United States – Part 1

A study of the development of the United States and Pennsylvania from the founding of the colonies to 1865; covers the coming of the Revolution, the establishment of the Federal Government, the National Period, the Jacksonian Era, and the coming of the Civil War.

History 16 3 credits

History of the United States – Part 2

Continuation of History 15. Reconstruction, the economic development of the latter part of the nineteenth century, the Progressive Era and America in two world wars.

History 21

Europe since 1870

4 credits

The Bismarckian Era, domestic political developments, the impact of the industrial revolution, the "new imperialism," World War I, the failure of the peace, World War II and the Cold War.

History 28

The Civil War

4 credits

A study in depth of the origins, course and consequences of secession and the Civil War.

HUMANITIES

Humanities 11

1 credit

Readings: The Humanities

Independent reading of five important books in literature, history, and the social sciences. No regular class meetings. Essay examination for Pass-Fail grade.

Humanities 21

3 credits

Elements of Art

Aesthetic analysis of the elements of painting and sculpture; application of principles to several major artists.

Humanities 22

3 credits

Introduction to Music

An examination of the fundamentals of music. Survey of the musical styles of Western Civilization through a study of representative works. Planned listening assignments.

Humanities 53

3 credits

The Film as Art

Study of selected films and discussion of cinematographic techniques involved. This course accepted by the English Department as an elective in literature.

MANAGEMENT

Day Division offerings in this curriculum are listed under Industry

Management 10

4 credits

Introduction to Management

In this course, the student is introduced to the concepts, principles, functions, and techniques of management. The development of management thought is traced; the role of business and industry is considered; the contribution of particular disciplines to management is studied. The use of quantitative and behavioral approaches is introduced.

Management 20

4 credits

Industrial Management—Part I

This course is designed to provide the student with an understanding of the basic principles and analytical techniques of management. The functions of planning,

organizing, directing, and controlling are stressed, and the application of these functions to practical situations is aided by the use of cases to supplement readings and descriptive material.

Management 21 4 credits

Industrial Management—Part 2

The study of the principles and techniques of management is extended in this course. Work analysis, work standard development, motion economy, and production control are stressed and applied in the areas of production, procurement, and inventory management. Recently developed techniques are applied to management problems, and the impact of automation and electronic data processing on management is considered.

MARKETING

Marketing 1 4 credits

Principles of Marketing

The purpose of this course is to provide the student with a broad background of the important principles and factors relating to the marketing functions in the American economy. The principal topics are the nature, significance and functions of marketing; consumer motivation; behavior and buying problems; wholesaling and retailing of consumer goods; marketing industrial goods and raw materials; market research and merchandise development; buying, selling, price policies and practices; channels of distribution; and governmental relationships to marketing.

MATHEMATICS

Mathematics 15 4 credits

Survey of Mathematics – Part 1

Foundations of arithmetic, algebra, geometry (Euclidean and Non-Euclidean), elementary concepts of calculus, symbolic logic, linear programming. A terminal course; science students or potential science students should not schedule this course. It will not give sufficient background for further courses in mathematics required of science students.

Mathematics 16 4 credits

Survey of Mathematics – Part 2

Prerequisite, Mathematics 15

Continuation of Mathematics 15.

Mathematics 17 4 credits

Introduction to Computer Programming

Prerequisite: Mathematics 13

Fundamentals of Fortran programming; this course is designed to aid the student in performing simple computer computations; problem solving is emphasized. The goal is to give the student some insight into the usefulness of this powerful tool.

Mathematics 23 4 credits

Analytic Geometry and Calculus – Part 1

Prerequisite, Mathematics 12

This is the first of a series of three consecutive courses in Analytic Geometry and Calculus in which an integrated treatment is given to the following subjects: the basic concepts of Analytic Geometry; graphs of functions; basic concepts of Calculus; the derivative with applications to curve tracing; maxima and minima; velocity, acceleration and rates; differentials; approximate values; integration.

Mathematics 24 4 credits

Analytic Geometry and Calculus – Part 2

Prerequisite, Mathematics 23

The topics considered in Part 2 of Analytic Geometry and Calculus are the integral as a summation method involving approximate and exact techniques; geometric and physical applications of the definite integral; an introduction to polar coordinates and conic sections; and the differentiation of trigonometric, logarithmic and exponential functions.

PHILOSOPHY

Philosophy 11 3 credits

Logic

An introduction to the science of correct thinking as reflected in the processes of definition, construction of syllogisms, and analysis of common fallacies. The course includes both traditional and modern approaches to logic.

Philosophy 12 3 credits

Contemporary Philosophies of Man

Prerequisite, Philosophy 11

An investigation of the nature and powers of man, the origin and destiny of the human soul and the nature of human knowledge, with emphasis both on the Aristotelian-Thomistic approach and contemporary variations.

Philosophy 13 3 credits

Principles and Problems of Ethics

Prerequisite, Philosophy 12

An exposition of the principles governing the rightness and wrongness of human actions, along with an analysis of human happiness, the role of the natural moral law and the nature of virtue. Instruction in the application of ethical principles in the solution of problems in family, political, business, professional and international societies.

Philosophy 14 3 credits

Philosophy of Science

An investigation of the relationship between philosophy and science from the standpoint of knowledge and method; philosophical problems common to the

natural and social sciences. An historical survey will discuss the development of scientific method and the nature of scientific progress.

Philosophy 15 3 credits

Philosophy of Communism

A study of dialectical materialism considered as the philosophical foundation of contemporary socialism and communism. The basic writings of Marx, Engels, Lenin and their immediate disciples will be analyzed, along with the works of the French and British socialists.

Philosophy 16 3 credits

Aesthetics

A consideration of the nature of art, art activity, art appreciation, and the function of art, with special reference to art history. The course seeks to provide the student with an elementary basis for forming a critical judgment with respect to art [and fine art] in general and specific works of art in particular.

PHYSICS

Physics 11 4 credits

General Physics – Part 1

Prerequisite, Mathematics 13

The general course in physics introduces the student to the fundamentals of the science. The topics considered in Part 1 in lecture and laboratory are mechanics and fluid mechanics.

Physics 12 4 credits

General Physics – Part 2

Prerequisites, Physics 11, Mathematics 23

The second part of general physics covers the topics of sound, electricity, and magnetism.

POLITICAL SCIENCE

Political Science 2 4 credits

American Federal Government

This course provides a basic understanding of the organization, operation and function of the Federal Government of the United States. The principal topics considered are the constitutional basis of the Federal Government, the rights of the people, the political processes, and the organization, powers and operation of the various branches of the government.

PSYCHOLOGY

Psychology 2 4 credits

Personnel Psychology

The purpose of this course is to introduce students to the methods and empirical findings of personnel psychology. The course covers the use of psychological techniques practiced in the recruiting, interviewing,

testing, selecting and placing of employees. The student will receive intensive training in the use of psychological tests for measuring intelligence, aptitude, interest and personality.

Psychology 3 4 credits

General Psychology

An introduction to the facts and theories of the science of psychology. The nature of the human person and his behavior are studied, insofar as these are known from scientific observations. The nature, scope, and methods of modern scientific psychology, and biological and social foundations of behavior, motivation, and emotions constitute the subject matter.

Psychology 4 3 credits

Abnormal Psychology

Prerequisite, Psychology 1 or 3

An introductory course surveying the principal forms of the major and minor mental disorders, with emphasis on the causes, symptoms, course and treatment. An analysis of the overall problem of mental illness, and a study of certain borderline personality and behavioral patterns and other forms of psychological deviation.

Psychology 7 3 credits

Social Psychology

A study of the facts and theories dealing with the phenomena of social behavior. Focuses on individual behavior as it affects and is affected by the behavior of others.

Psychology 8 3 credits

Personality Dynamics

An analysis of the human system, the dynamics of individual behavior, and a consideration of resources necessary for effective living as they are related to a better understanding of personal adjustments in healthy persons developing toward maturity.

SOCIOLOGY

Sociology 10 3 credits

Institute in Criminal Justice

Designed for law enforcement and correctional personnel, this course will involve a consideration of the causes and treatment of crime and delinquency. Special emphasis will be given to current legal and social changes facing criminal justice personnel. Lecture and discussion sessions will feature guest speakers and faculty. Offered only during summer sessions.

Sociology 11 4 credits

Introductory Sociology

The purpose of this course is to give the student a broad understanding of human behavior as it manifests itself in social relationships, social groups and society.

The course includes an analysis of the structure and function of social organization, culture, socialization, social groups, social stratification, social institutions, collective behavior, and the community.

Sociology 12 **Industrial Sociology** **3 credits**

This course is concerned with the study of the structural-functional aspects of industry and of trade unionism and with the interrelationship between the industrial society and the larger social order. Some of the topics treated are industry and its relationship to the community, to the family, to social classes, minority groups and government.

Sociology 13 **Social Deviancy and Social Disorganization** **3 credits**

Significant social problems of American society in the areas of crime, delinquency, penology, race, ethnicity, mental health, population, the family and community disorganization will be discussed.

Sociology 14 **Marriage and the Family** **4 credits**

A study of the factors which make for successful family life.

Sociology 16 **Criminology** **3 credits**

A consideration of the causes of crime and the social and psychological characteristics of criminal behavior.

Sociology 18 **Urban Sociology** **3 credits**

A study of urban growth and change with particular reference to the influence this has had on social relationships.

Sociology 19 **Minority Groups** **3 credits**

An examination of the racial and ethnic groups that compose U.S. society. Emphasis on the processes involved in social change and inter-group relations.

STATISTICS

Statistics 15 **Business Statistics – Part 1** **4 credits**

General introduction to the basic ideas and procedures of statistical analysis with special emphasis on their application to economics and business. Methods of statistical description, index numbers and time series analyses.

Statistics 21 **Business Statistics – Part 2** **4 credits**

Foundations of statistical inference as applied to decision-making on the basis of limited information. Basic concepts of probability, probability distributions, estimation and test of hypotheses, regression and correlation techniques.

THEOLOGY

Theology 11 **Theology of the Bible** **3 credits**

A presentation of the Person and redemptive mission of Christ through a study of the background, characteristics, and contents of the Gospels. The Incarnation is treated from the historic and dogmatic viewpoints. The approach includes a survey of ancient Israel's history, religion, and hope for a future Savior. Inspiration, inerrancy, and modern biblical criticism of the Old and New Testament, are explained, as well as the various literary forms.

Theology 14 **Theology of the Church.** **3 credits**

The role of the Church in modern society. The common bond of Christianity is shown by studying the person of Christ and the historicity of the gospels. A study of the nature and mission of the Church is made with special emphasis on the second Vatican Council's Constitution on the Church and the Decree on Ecumenism. Stress is laid on the Mystical Body, and the role of the laity as the People of God.

Theology 21 **Contemporary Moral Theology** **3 credits**

Studies the nature of responsible Christian human activity with detailed application of principles to contemporary problems; situational morality; natural law and human life; social justice.

Theology 25 **Comparative Religions** **3 credits**

A cultural and historical approach to the rise and development of Judaism, Christianity, and Islam. The course will include discussion of the major religions, including principal Protestant theologians.

Theology 35 **The Development of Jewish Religious Thought** **3 credits**

An extensive survey of the Jewish Religion, including discussion and analysis of Jewish theology, religious practices, ritual, and customs, treated in the light of other great religions of the world.

off-campus programs

EARTH SCIENCE 310—Geology of Alaska

OBJECTIVES OF COURSE

This course is designed for undergraduates to afford an on-site study of the regional geology and geography of Alaska. Emphasis will be on the environmental relationships existing among various physiographic regions in Alaska and the impact, both positive and negative, of man's activities in these physiographic areas. Specific topics to be studied include glaciology, permafrost, tectonics, paleontology, sedimentation, petroleum geology and environmental geology.

PROGRAM

There will be a one hour lecture each day followed by an 8-10 hour field trip. Most of the course will be taught in the Anchorage area with several three day field trips to Fairbanks, Mt. McKinley National Park, and the Kenai Peninsula. Areas to be studied intensively in the Anchorage area include the Matanuska Glacier and Valley, Eklutna Glacier and Valley, Turnagain Arm of the Cook Inlet, Portage Glacier and surrounding glaciers, moraines and glacial features of Mt. Alyeska, Bootlegger Cove sediments and areas demonstrating seismic instability, Resurrection Bay, Seward, Whittier, gold and coal mines near Sutton, and the Chugach Range. Both aerial and surface surveys will be made. Opportunity will be provided for those students interested in devoting time to a specific research topic.

PHYSICAL ARRANGEMENTS

Field work will entail both hiking and climbing in rugged terrain. Participants should be in excellent physical condition and willing to undertake strenuous activity on both mountains and glaciers. Camping equipment will be needed for a total period of six days. Temperatures range from 40°–78°F. in the area under study. Heavy rain conditions may prevail on certain occasions and participants should have foul weather gear. Participants will reside in Anchorage. Although La Salle College will not be responsible for place of residence in Anchorage, the professor in charge of the course will make every effort to find suitable accommodations if requested. Addresses of individuals offering accommodations at student rates are available.

COST

Tuition \$240.00

All transportation expenses of field trips (automobile, train and plane) will be borne by La Salle College. Room and board are the responsibility of individual participants.

TRANSPORTATION

Transportation to and from Anchorage is the responsibility of the individual participant. Students planning to fly are eligible for a student stand-by rate of approximately \$125.00, Philadelphia-Anchorage one way. Participants planning to drive should consider sharing expenses with other participants wishing transportation. Round trip mileage by automobile is 10,000 miles from Philadelphia.

DATE OF COURSE

Since there are many areas of both geologic and scenic interest between Philadelphia and Anchorage, the dates listed for the course may be changed slightly to accommodate the itinerary of participants planning to drive.

LIBRARY FACILITIES

A library of approximately 100 volumes dealing with the geology of Alaska will be available to participants. In addition, participants will have the use of libraries both at the U.S. Geological Survey in Anchorage and at several academic institutions within the Anchorage area.

All questions concerning registration and finances should be referred to:

Director of Admissions, Summer School
La Salle College
Philadelphia, Pa. 19141

REGISTRATION

All participants must pre-register either personally or by mail with the Director of Admissions, Summer Sessions, at La Salle College by May 17, 1971. All participants in the Philadelphia area should schedule an interview with the professor directing the course in:

Room 212
Roland Holroyd Science Center
La Salle College
Philadelphia, Pa. 19141
VI8-8300, Ext. 376

INFORMATION

Any questions concerning travel, clothing, accommodations in Anchorage, itinerary and course requirements should be referred to:

Geology of Alaska
Room 212
Roland Holroyd Science Center
La Salle College

SOCIOLOGY 499--Comparative Urban Studies: A Cross Cultural Perspective

OBJECTIVES OF COURSE

The course is designed to offer undergraduate students interested in urban affairs an opportunity to study European solutions to the problems of the urban environment. The development of cross-cultural perspectives on the urban crisis and the ability to discern social and economic problems in a multi-disciplinary framework are major aims of the experience. Students will also work with individuals and organizations in different cultural and social settings and will participate in cooperative group living.

PROGRAM

England and Denmark have been selected as laboratories for this course because they have social and cultural systems sufficiently similar to the United States to facilitate comparisons and are yet sufficiently diverse to provide meaningful contrasts. Both countries have advanced social welfare systems and innovative programs in such fields as city planning, education and health care.

A sequence of Orientation, Field Experience, and Evaluation will be followed in both countries. Home sites will be provided close to urban areas in order to place students in urban field placements and to facilitate access to urban experts as visiting lecturers.

The *orientation* periods have been scheduled to familiarize the students with the general social and cultural settings. During these periods the students will set up the cooperative living arrangements and will study intensively the culture and social structure affecting the urban scene. Visiting urban experts will meet formally and informally in seminars with the participants.

Two *field experiences* in each country are planned. The group will be divided into field teams of five-to-six members each and these teams will be sent from the home site into a three-to-four days experience in an agency, institution or community. Field experiences are planned in the following five areas: criminal justice, city planning, health and welfare, education, government, and economy.

Students will be assigned to teams in their areas of interest but will be encouraged to seek variety in their experiences. The small team approach is also designed to encourage team solutions to problems encountered in the field.

Intensive *evaluations* of the field experiences and of the total course are essential elements of the program. Following each field trip students will report to the total group and prepare seminar discussions on the problems encountered.

TOUR LEADERS - INSTRUCTORS

Richard Geruson, Assistant Professor of Economics, La Salle College

Finn Hornum, Assistant Professor of Sociology, La

Salle College

Barbara Hornum, Instructor in Anthropology and Sociology, Drexel University

PARTICIPANTS

The course will be limited to thirty student participants from accredited area colleges. A minimum of one course in social science is required and students should be entering either the junior or senior year in September 1971.

SCHEDULE:

June 25	Departure - Philadelphia
June 26	Arrival - London
June 26-30	Free Travel
July 1	Start of Course - England
July 1- 4	Orientation
July 5- 8	Field Experience
July 9-11	Evaluation
July 12-14	Field Experience
July 15-16	Evaluation
July 17	Travel: England/Denmark
July 18-20	Orientation
July 21-23	Field Experience
July 24-26	Evaluation
July 27-30	Field Experience
July 31- August 2	Final Evaluation
August 3-17	Free Travel
August 17	Departure - London
August 18	Arrival - Philadelphia

COST:

Transatlantic Travel*	\$ 276
Travel England/Denmark	40
Board and Room	264
Tuition	240
Total Cost	\$ 820

*Based on 1970 air fare; subject to revision if fare increase on international carriers

FREE TRAVEL

Independent travel times listed above are the responsibility of the individual student both with regard to expenses and program arrangements.

Send to: Urban Studies - European Tour
Box 335
La Salle College
20th St. & Olney Avenue
Philadelphia, Pa. 19141

Name: _____

Address: _____

Phone: _____

School: _____ Major: _____

PRE REGISTRATION

ALL STUDENTS WHO WISH TO ATTEND SUMMER SESSIONS AT
LA SALLE COLLEGE MUST PRE-REGISTER; USE THE FORM BELOW.
STUDENTS FROM OTHER ACADEMIC INSTITUTIONS MUST PRO-
VIDE THE APPROVAL OF THE PROPER ACADEMIC OFFICER.

SUMMER PRE-REGISTRATION

1971

La Salle College

NAME _____ first _____ middle _____

Address _____

_____ city _____ state _____ zip code _____

APPROVAL

This is to certify that the student named above
has my permission to follow the courses listed.

Signed _____

Title _____

School _____

Date submitted

First Session	
Course	No.
Second Session	
Course	No.

LA SALLE COLLEGE BULLETIN

OFFICE OF SUMMER SESSIONS

LA SALLE COLLEGE

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